

CALL FOR PAPERS

First Symposium of the Study-Group-in-the-Making for Music and Dance in Indigenous and Postcolonial Contexts, National Dong Hwa University, Taiwan, 29 June to 2 July 2020

The ICTM study-group-in-the-making for Music and Dance in Indigenous and Postcolonial Contexts will hold its first Symposium at the National Dong Hwa University, Taiwan, from 29 June to 2 July 2020.

This study-group-in-the-making is concerned with research and documentation into repertoires, epistemologies and applications of music, dance and ceremony across the fullest array of indigenous and postcolonial contexts worldwide. This includes national contexts in which indigenous peoples still struggle to have their sovereignty and rights recognised, as well as those from which former colonial powers have withdrawn, yet their institutional structures remain. The study-group-in-the-making is a forum for cooperation among music and dance scholars and practitioners to share and discuss music, dance and ceremony in these contexts, as well as their connections to underpinning indigenous epistemologies and processes of knowledge production, the mediation of national and subaltern aspirations, conceptualisations of community and place, and strategies for cultural sustainability and survival. It encourages research into indigenous music and dance from a broad range of performative, theoretical, methodological and applied perspectives. This can include, but is not limited to, studies concerning composition, performance, dissemination, community cohesion, wellbeing, policy, resourcing, human rights, equity, collections, formal and informal learning, maintenance, and the environment.

The First Symposium's overarching theme will be: **Ontologies and Epistemologies of Indigenous Music and Dance**.

We therefore invite proposals for presentations that share research into:

1. indigenous ontologies and epistemologies of being and knowing through music and dance
2. indigenous knowledge production, curation and transmission through music and dance
3. colonial and postcolonial impacts on indigenous music and dance
4. expressions of personal, social and/or environmental 'harmony' in indigenous music and dance
5. indigenous knowledges, intellectual property, and copyright
6. research co-design and collaboration with indigenous performers
7. continuity and change in indigenous music and dance

Types of presentation can include papers of 20 min, themed group panels of 90–120-min, lecture–demonstrations, concerts, and workshops.

PROPOSALS AND SUBMISSION PROCESS

Proposals will be accepted from ICTM members. Non-members are welcome to [join the ICTM](#) and submit their abstracts once they have joined.

Please submit proposals to Dr Muriel Swijghuisen Reigersberg: muriel.swijghuisenreigersberg@open.ac.uk. Proposals should include:

1. an abstract of 250 words,
2. a biographical note for each presenter of 100 words, and
3. all relevant affiliation and contact information for all presenters (email and affiliation)

Language

The Symposium will be facilitated in both English and Chinese.

Researchers capable of writing in English should submit their abstracts in English, to facilitate the reviewing process by the international multi-lingual program committee.

However, for researchers and practitioners who can only write in Chinese, translation services will be offered by the organizing committee. Please indicate if this a requirement to the committee when submitting an abstract.

Deadlines

Deadline for submissions 25th December 2019
Feedback (accept, modify, reject) Mid-February 2020

The Program Committee (alphabetically by surname)

Dr Bernd Brabec de Mori
Prof Jose Jorge de Carvalho
Prof Aaron Corn
Dr Wei-Ya Lin
Dr Muriel Swijghuisen Reigersberg
Prof Yuh-Fen Tseng

COST

To be confirmed by February 2020.

Travel Subsidies

We are exploring the possibility of offering travel subsidies to Indigenous researchers with limited funds and research higher degree students. To be confirmed by February 2020.

QUESTIONS?

Please contact Dr Muriel Swijghuisen Reigersberg if you have any questions:
muriel.swijghuisenreigersberg@open.ac.uk.

We look forward to receiving your abstracts!

The Program Committee
2 December 2019

ABSTRACT SUBMISSION FORM

First Symposium of the International Council for Traditional Music (ICTM) for Music and Dance in Indigenous and Postcolonial Contexts, National Dong Hwa University, Taiwan, 29 June to 2 July 2020

Name:

Email address:

Abstract (250 words)

1. Technical equipment required for your presentation (e.g. Power Point, Skype, other audiovisual software, microphones, etc.):

2. Will you need translation support for your paper and presentation?

Yes / No

3. Are you under-waged, an independent researcher, student, retiree, or a citizen of a developing country? Yes /

No

4. Would you want to apply for a travel subsidy if it were available?

Yes / No

(If yes, please provide an online quote your actual cost of travel)

OTHER COMMENTS:
